



GLENEAGLE  
**INEC**  
**CLUB**

「 PRODUCTION 」

# CONTROL/PROCESSING OPTIONS

FOH Control Console A

Midas Pro2 TP with DL251 Stagebox

3 Midas 100 mtr Cat5

FOH Control Console B

1 Midas M32 Digital Console

1 Midas DL32 Digital Stagebox 32/16

Analogue Option

32 channel Midas Verona

GLENEAGLE

**INECCLUB**

PRODUCTION

# ACOUSTIC CLUB/2<sup>ND</sup> VENUES PA OPTIONS

## Main PA

- Dynacord TS400 PA with 2 x TS400
- 4 x 18" subs incl poles and adaptors.

# MONITOR SYSTEM

- 4 of Dynacord AXM 12 Active 12" monitors.
- 6 of Tannoy T12 dual concentric monitors. 3 of Crest audio CA6 amplifiers.
- Drum Fill, 2 x Tannoy B400G plus 1 x Tannoy T300 1 x Crest CA12, 1 Tannoy TA1250, 1 DBX Driverack

# ON-STAGE PRODUCTION

- 18 of Shure SM 58 dynamic microphone
- 10 of Shure SM 57 dynamic microphone
- 3 of Shure SM 57 Beta dynamic microphone
- 1 of Shure Beta 52a
- 1 of Shure Beta 91
- 1 of Shure PGDMK6 Drum Mic Kit (contains PG52, 3 x PG56, and 2 x PG81mics)
- 3 of Sennheiser 604
- 1 of Sennheiser 906
- 2 of Sennheiser K6P/ME67 Shotgun Microphone
- 1 of AKG c91
- 2 of AKG 414
- 1 of AKGD112
- 2 of AKG HM1000 hanging modules + CK31 cardioid capsules
- 2 of EV PL37
- 6 of Passive DI boxes
- 10 of Active DI boxes

# LIGHTING

- Avolites Pearl 2008
- Look Solutions Unique water based hazer
- Back Truss -
- 7 x Prolights Pixiewash
- 4 x Prolights Studiocob LED pars
- Floor-
- 4 x Molephays
- 6 x Source4 floor cans
- Uprights –
- 4 x 6 foot bars with 2 x Pixiewashes per upright
- 4 x bars of ACLs

# WE OFFER:

- More environmentally sustainable production options.
- Custom designed solutions for each of our event spaces (Tailor made)
- Rates that are more cost effective than other like standard third party hire ins
- Savings to Clients on transport costs.
- Savings to Clients on external crew costs (Rigging and De Rigging)
- The most advanced installed production systems in the country.
- Highest quality experience for event and live performance attendees.
- A system run from high end digital consoles for better clarity of sound.
- A zoned system which enables full venue coverage.
- A Better experience for the client, less third-party risk and centralisation of all production on one invoice